

Showboat

Ab SOLO MAN Db Ab Eb7

Dere's an ol' man called de Mis-sis-sip-pi; Dat's de ol' man dat I'd like to be!

5 Fm Db Bbm Ab/Eb Fm Bbm7 Eb7 Ab

What does hecare if de world's got trou- bles? What does hecare if de land ain't free?

9 Ab Fm Ab Db Ab Ab6/Eb Ab Ab6/Eb

Ol' Man Ri-ver, Dat Ol' Man Ri-ver He mus' know sum-pin' But don't say nu- thin', He

13 Eb7SUS/Bb Db/Eb Eb7SUS/Bb Eb9 Ab Ab Fm

jes' keeps rol- lin', He keeps on rol- lin' a - long._____ He don' plant ta- ters, He

18 Ab Db Ab Fm Ab/C Cb°

don' plant cot- ton, An' dem dat plants 'em Is soon for - got- ten, But

21 Eb7/Bb Db/Eb Eb7SUS/Bb Eb9 Ab

Ol' Man Ri- ver, He jes' keeps rol - lin' a - long._____

25 S, A, MEN SOLO MAN

Ah_____ Ah_____ Ah_____ Ah_____

Cm G7(b9) Cm G7(b9) C6 G7(b9) Cm G7

You an' me, we sweat and strain, Bo-dy all a- chin' an' racked wid pain

29

Ah_____ Ah_____ Ah_____

Cm D°/C Cm D°/C Cm Do/C Cm Bbm7 Eb7

Tote dat barge! Lift dat bale! Git a lit- tle drunk, An' you land in jail....

2
33 **SOLO MAN** $A\flat$ Fm $A\flat$ $D\flat$ $A\flat$ $E\flat^7$ Fm $B\flat^7$

Ah gits wea-ry An' sick of try-in'; I'm tired-of li vin'-An' scared of dy-in', But

37 **AL:L** $A\flat/E\flat$ Fm $B\flat m^9$ $E\flat^7$ $A\flat$

Ol' Man Ri-ver, He just keeps rol-lin' a - long.

41 **A** **LADIES** $C\flat$

Cot-ton blos-som, Cot-ton blos-som,

MEN

Cot-ton blos-som, Cot-ton blos-som,

45

Cot-ton blos-som, Cot-ton blos-som Cap-tain And-y's float ing show!

LADIES **B** $E\flat$ $B\flat^7$ $E\flat$

Life up - on the wick-ed stage Ain't e - ver what a girl sup - po - ses;

53 $E\flat$ $B\flat^7$ $E\flat$

Stage door John-nies are-n't rag Ing o - ver you with gems and ro - ses

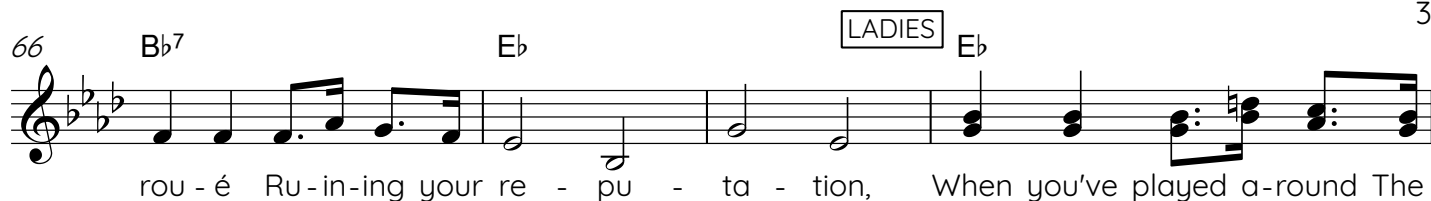
57 $B\flat^7$ $E\flat$ $B\flat^7/F$ C^9 $B\flat m$ Fm $A\flat$ $A\flat m$

When you let a fel-ler hold your hand (which means an ex - tra beer or sand- wick),

61 $E\flat/B\flat$ F $B\flat^7$ **MEN** $E\flat$

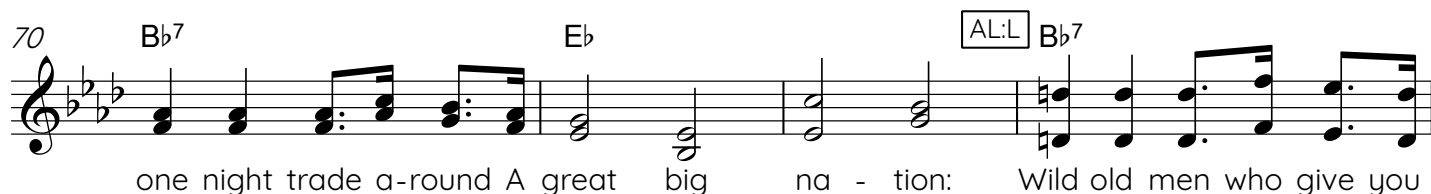
Ev'-ry-bo-dy whis-pers "Ain't her life a whirl?" Though you're warned a-gainst a

66 Bb^7 Eb LADIES Eb



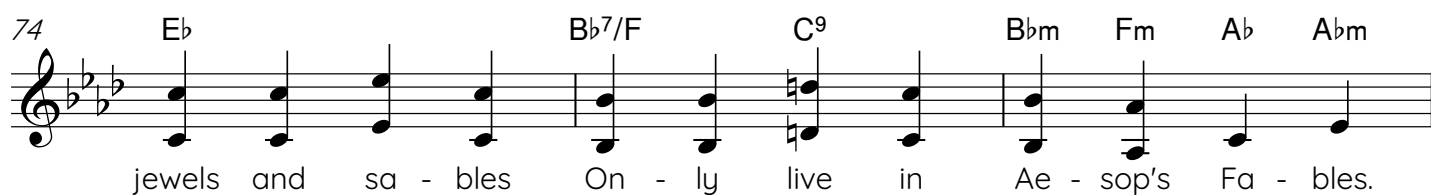
rou - é Ru-in-ing your re - pu - ta - tion, When you've played a-round The

70 Bb^7 Eb AL:L Bb^7



one night trade a-round A great big na - tion: Wild old men who give you

74 Eb Bb^7/F C^9 Bbm Fm Ab Abm



jewels and sa - bles On - ly live in Ae - sop's Fa - bles.

77 Eb/Bb Bb^7 Eb C^{sus} C^7



Life up - on the wick-ed stage Ain't no-thin' for a girl

81 C F LADIES C^7



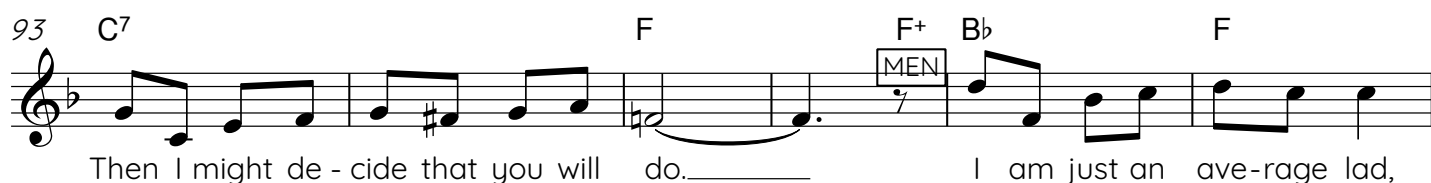
Af - ter I have looked a-round The world for a mate,___ Then, per-haps, I

86 F F



might fall back on you!___ When I am con-vinced That there is no bet-ter fate,___

93 C^7 F F^+ Bb F MEN



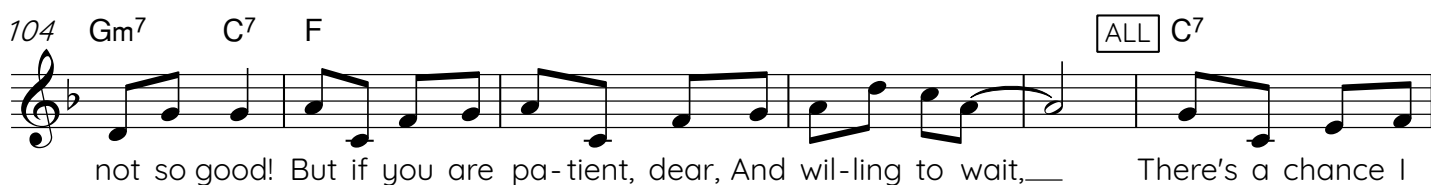
Then I might de - cide that you will do._____ I am just an ave-rage lad,

99 A^7 Dm Dm G^7 Bb F/A LADIES



Though no gift to wo-man-hood, Some girls say I'm not so bad! Oth-ers say you're

104 Gm^7 C^7 F ALL C^7



not so good! But if you are pa-tient, dear, And wil-ling to wait,___ There's a chance I

4
110

F FSUS A^b F⁷

D **HE**

might fall back on you! On - ly make be-lieve I love you,

116

B^b B^b6 D^b F⁷/C Cm/B^b

3

On - ly make be-lieve that you love me. Oth - ers find peace of

122

F/A E^b/G E^bA/F F¹³ B^b C⁷ F

mind in pre-ten - ding - Could-n't you? Could-n't I? Could-n't we?

128

C^b F⁷ B^b

Make be-lieve our lips are blen - ding In a phan-tom kiss,

134

C E^b6 E^o B^b C^b

3

or two or three. Might as well make be-lieve I love you, For, to

141

F/C F⁷ B^b **SHE**

tell the truth, I do! The

145

E E^b E^b7 A^b A^bm/F

game of just sup - po - sing is the sweet - est game I know.

149

E^b/B^b F⁷ E^b

Our dreams are more ro - man - tic than the world we see

153

E^b **HE** E^bA E^b7 A^b A^bm/F

And if the things we dream a - bout don't hap - pen to be so,

157

E^b/B^b F^m/B^b B^b7 E^b **SHE** C[#]

That is just an u - nim-por-tant tech - ni - ca - li - ty. We could

161

F B $\flat$ 7E $\flat$

5



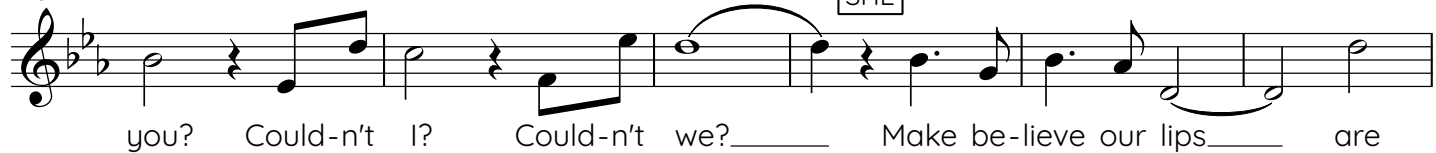
167

E $\flat$ 6 $\flat$ G $\flat$ °B $\flat$ 7/F Fm/E $\flat$ B $\flat$ /DA $\flat$ /CA $\flat$ °/B $\flat$ B $\flat$ 13**BOTH**

173

E $\flat$

F7

B $\flat$ **SHE** E°B $\flat$ 7

179

E $\flat$

F

BOTH

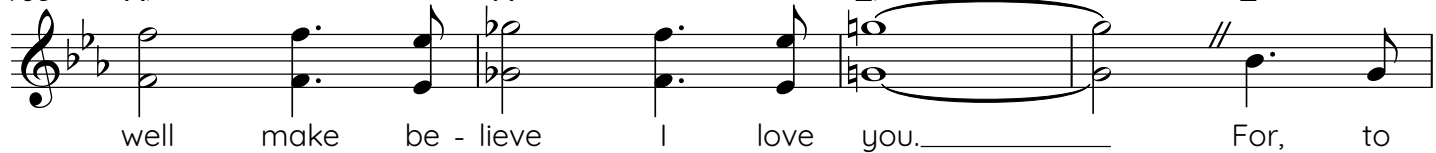
185

A $\flat$ 6

A°

E $\flat$

E°



189

B $\flat$ /FB $\flat$ 7B $\flat$ /FB $\flat$ 7E $\flat$

Am7

D7



193

G **LADIES**

Am7

D7

G

ALL

199

Am7

D7

MEN G

Am7

D7

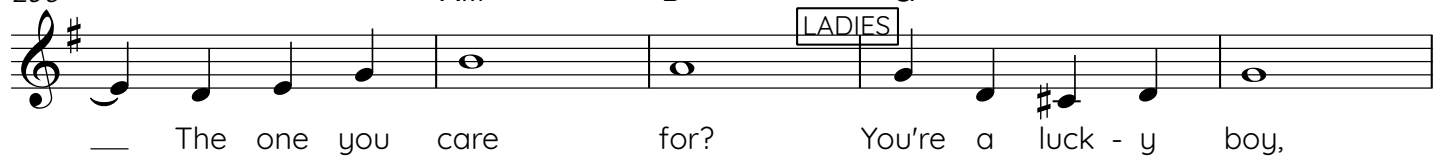
G



206

Am7

D7

LADIES G

211

Am7

D7

ALL G

Am7



6
216 D⁷ G⁷ rall. C Cm

May - be that's _____ be-cause you love me,

221 G/D slower Am G¹³ G GIRL 1 (alto)

May - be that's why I love you. I used to

225 H Eb^{SUS} Eb⁷ Ab Bbm⁷ Eb⁷ Ab GIRL 2 (sop)

dream that I would dis - co - ver_ The per-fect lo-ver some day I knew I'd re-cog

229 Bb⁷ Eb⁷ Ab⁶ Eb^{SUS} Eb⁷ Ab F⁶ Cm Ab⁴/CB^{b7}/C BOTH GIRLS

nize him If e - ver he came 'round my way I al-ways used to

234 Cm G⁷(b9) G⁷/D G⁷ Cm G⁷ Cm Cm/A Eb/Bb Ab⁴/Bb Bb⁷

fa - ncy then He'd be one of the God-like kind of men With a gi - ant brain and a

238 Eb/Bb Fm/Bb Bb⁷ Eb Bb⁷ Eb⁷ ALL LADIES Ab Fm⁷

no - ble head Like the he-roses bold in the books I read Then a - long came Bill Who's

242 Bbm⁷ Eb⁷ Ab Fm⁷ Bbm⁷ Eb⁷

not the type at all You'd meet him on the street and ne-ver not-ice him His

245 Bbm⁷ Eb⁷ Ab Fm⁷ Bb⁷ Eb⁷ MEN

form and face His man-ly grace Are not the kind that you would find in a sta-tue And I

249 $A\flat$ Fm^7 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $D\flat$ $B\flat^7$ 7

 can't ex-plain It's sure-ly not my brain That makes you thrill I love him_ Be-cause he's

254 $A\flat/E\flat$ $A\flat^6$ $B\flat m^7$ $E\flat^7$ $A\flat$ **J** C **SOLO**

 won-der-ful_ Be-cause he's just my Bill_ Oh, lis-ten, sis-ter,

258 Dm^7 G^7 C C^Δ C^7 F

 I love my mis-ter man,_ And I can't_ tell yo' why. Dere ain't no re-ason

262 Fm C G^7

 Why I should love dat man_ It mus' be sum-pin' dat_ de an - gels done

267 C C^Δ Am^7 Dm^7 G^7 C^Δ $Gm^9 C^7(b^9)$

 plan_ Fish got to swim and birds got to fly I got to love one

272 F^Δ $B\flat^9$ Em^7 Am^7 $A\flat^7$ $G^+7 G^7(b^9)$ C^6 Am^7 Dm^7 G^+7

 man till I die Can't help lov in' dat man of mine._

277 C^Δ Am^7 Dm^7 G^7 C^Δ $Gm^9 C^7(b^9)$ F^6 $B\flat^9$

 Tell me he's la - zy tell me he's slow, tell me I'm cra - zy may be I know,

281 Em^7 Am^7 $A\flat^7$ G^+7 G^7 C C/E Fm^7 $B\flat^{13}$ $E\flat^7$

 Can't help lov in' dat man of mine.

KA $\flat$ 6A $\circ$ 7E $\flat$ /B $\flat$

F/C

E $\flat$ /B $\flat$ F $\sharp$ $\circ$ /B $\flat$

When he goes away____ dat's a rain-y day, and when he comes back that day is

ALL

Musical score for measures 285-290. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: A $\flat$ 6, A $\circ$ 7, E $\flat$ /B $\flat$, F/C, E $\flat$ /B $\flat$, and F $\sharp$ $\circ$ /B $\flat$. The lyrics are: "When he goes away____ dat's a rain-y day, and when he comes back that day is". A bracket labeled "ALL" spans measures 285-286.

fine,____ the sun will shine Yes, sis-ter He can come home as late as can be,____

fine____ Yes, sis-ter

Musical score for measures 291-296. The key signature has three flats. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: B $\flat$ 7, E $\flat$ Δ , Cm7, Fm7, and B $\flat$ 7. The lyrics are: "fine,____ the sun will shine Yes, sis-ter He can come home as late as can be,____". The bass line has a long note in measure 291.

home with-out him_ ain't no home to me,____ Can't help lov in' dat man of

Musical score for measures 295-300. The key signature has three flats. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: E $\flat$, Cm, A $\flat$ Δ , D $\flat$ 9, Gm7, Cm7, C $\flat$ 7, B $\flat$ +7, and B $\flat$ 7. The lyrics are: "home with-out him_ ain't no home to me,____ Can't help lov in' dat man of".

mine. And Old Man Ri-ver he just keeps roll-ing a - long____

Musical score for measures 299-304. The key signature has three flats. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: E $\flat$ 6. The lyrics are: "mine. And Old Man Ri-ver he just keeps roll-ing a - long____". The bass line has a long note in measure 299.